

Breathing Space

Julian Johnson

Very Slow ($\text{♩} = \text{c.}40$) (senza misura)

Piccolo

Flutes 2 3

Oboes 1 2 3

E♭ Clarinet

B♭ Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Contra Bassoon

Soprano Sax

Alto Saxes 1 2

Tenor Saxes 1 2

Very Slow ($\text{♩} = \text{c.}40$) (senza misura)

Horns 1 2 3 4

Trumpets 1 2 3 4 5

Trombones 1 2

Bass Trombone

Euphonium

Tuba

Più Mosso ($\text{♩} = \text{c.}60$)

Pt. 1 Gongs & T. Tam

Pt. 2 Marimba

Pt. 3 Crotales

Pt. 4 Glock

Pt. 5 Vibraphone

T. Tam Gongs (ad lib.) (l.v.)

Tempo (senza misura)

Picc. 3

Fls. 2
3

Obs. 1
2
3

E♭ Cl. 1
2

B♭ Cl. 1
2

Bass Cl. 1
2

Bsns. 1
2

C. Bsn. 1
2

Sop. Sax. 1
2

A. Saxes. 1
2

T. Saxes. 1
2

Tempo (senza misura)

Horns 1
2
3
4

Tpts. 1
2
3
4
5

Trmps. 1
2

B. Trmb. 1
2

Euph. Tuba 1
2

Più Mosso (♩ = c. 60)

Pi. 1 Gongs & T. Tam

Pi. 2 Mar.

Pi. 3 Croc.

Pi. 4 Glk.

Pi. 5 Vibe

T. Tam Gongs (ad lib.) (l.v.)

B

17 (breathy) *f* *mf* *port.* *port.* (breathy) *ff* *ff* *port.* *port.* *p cresc.* *ffp*

Picc. 1 2 3

Obs. 1 2 3

E♭ Cl.

B♭ Cls. 1 2

Bsns. 1 2

A. Saxen. 1 2

PL1 B.D. B.D. *p*

PL2 Mar. *mf*

PL3 T.Biks. *p*

Detailed description: This page contains a musical score for measures 17 through 21. The score is divided into several parts: Piccolo (Piccs.), Flute (Fl.), Oboe (Obs.), E-flat Clarinet (E♭ Cl.), B-flat Clarinets (B♭ Cls.), Bassoons (Bsns.), Alto Saxophones (A. Saxen.), Percussion 1 (PL1 B.D.), Percussion 2 (PL2 Mar.), and Percussion 3 (PL3 T.Biks.). The Piccolo part (measures 17-21) features a melodic line with dynamic markings of *f*, *mf*, *ff*, *port.*, *port.*, *ff*, *ff*, *port.*, *port.*, *p cresc.*, and *ffp*. It includes performance instructions such as "(breathy)" and "port." (portamento). The other parts (Fl., Obs., E♭ Cl., B♭ Cls., Bsns., A. Saxen., PL1 B.D., PL2 Mar., PL3 T.Biks.) provide accompaniment with various rhythmic and melodic patterns. The PL1 B.D. part includes a triplet marked "B.D." and a dynamic of *p*. The PL2 Mar. part includes a dynamic of *mf*. The PL3 T.Biks. part includes a dynamic of *p*.

This page of a musical score, numbered 5, contains staves for various instruments. The woodwind section includes Piccolo (Piccs.), Flute (Fl.), Oboe (Obs.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat (Bb Cls.), and Alto Saxophone (A. Saxes). The brass section includes Horns (1-4), Trumpets (Trmps. 1-2), Baritone Trumpet (B. Trmb.), Euphonium (Euph.), and Tuba (Tuba). Percussion includes three mallets (Pl. 1 B.D., Pl. 2 Mar., Pl. 3 T. Bks.). The score features dynamic markings such as *port.*, *ff*, *più f*, *mf*, *f*, *meno f*, and *dim.*, along with performance instructions like "(breath)" and "(with a warm tone)". A rehearsal mark 'C' is located at the top right. The music is written in 3/4 time and includes various articulations like slurs and triplets.

28

Horns 1, 2, 3, 4

Trmbs. 1, 2

B.Trmb.

Euph. Tuba

poco *poco* *p sub.* *poco* *p sub.*

poco *poco* *p sub.* *poco* *p sub.*

poco *poco* *p sub.* *poco* *p sub.*

poco *p* *poco* *p sub.*

D

35

Sop. Sax

A.Saxes 1, 2

Horns 1, 2, 3, 4

Trmbs. 1, 2

B.Trmb.

Euph. Tuba

Pl. 1 Gongs

espr. p *poco* *p* *poco* *p*

espr. pp *poco* *pp*

p sub. *p sub.* *p sub.* *p sub.*

p sub. *p sub.* *p sub.* *p sub.*

p sub. *p sub.* *p sub.* *p sub.*

p sub. *p sub.* *p sub.* *p sub.*

(i.v. sempre) *p*

42

Bass Cl.

Bsns. 1 2

C.Bsn.

Sop.Sax

A.Saxes 1 2

Horns 1 2 3 4

Trmbs. 1 2

B.Trmb.

Euph. Tuba

Pl. I Gongs

49

Bass Cl.

Bsns. 1 2

C.Bsn.

Sop.Sax

A.Saxes 1 2

Horns 1 2 3 4

Trmbs. 1 2

B.Trmb.

Euph. Tuba

Pl. I Gongs

60

1 Piccs. *mf* *f* *fff* [change to flute]

2 Piccs. *f* *fff* [change to flute]

3 Fl.

1 Obs.

2 Obs.

3 Obs.

1 Eb Cl. [change to Bb Cl.]

2 Bb Cls.

3 Bass Cl. *poco* *p sub.* [change to Bb Cl.]

1 Bsns. *poco* *p sub.*

2 Bsns. *poco* *p sub.*

3 C.Bsn. *poco* *p sub.*

1 Sop. Sax

2 A. Saxes

1 T. Saxes *poco* *p sub.*

2 T. Saxes *poco* *p sub.*

3 Horns *poco* *p sub.*

4 Horns *poco* *p sub.*

1 Tpts. *poco* *p sub.*

2 Tpts. *poco* *p sub.*

3 Tpts. *poco* *p sub.*

4 Tpts. *poco* *p sub.*

5 Tpts. *poco* *p sub.*

1 Trmps. *poco* *p sub.*

2 Trmps. *poco* *p sub.*

3 B. Trmb. *poco* *p sub.*

4 B. Trmb. *poco* *p sub.*

5 B. Trmb. *poco* *p sub.*

Euph. Tuba *poco* *p sub.*

Pl. 1 Gongs (1.v.)

Pl. 3 T. Bks. *p* *ff*

Pl. 4 T. Bells [change to Bell Tree]

Pl. 5 Vibe

